

Side by Side

arranged in the barbershop style for women's voices

Music and Lyrics by Harry Woods

Arrangement by Bill Stauffer

VERSE *in a light swing*

1 2 3

Tenor Lead

See that sun in the morn - ing, just peek - ing o - ver the

Bari Bass

1 2 3

uh the hill —

4 5 6 7

hill? I'll bet you're sure it al - ways has — and sure — it al - ways

4 5 6 7

8 9 10

al - ways will some - - one how

8 9 10

will. That's how — I feel a - bout some - one, — how

8 9 10

al - ways will

some - - - one how

The image shows a musical score for the song 'Side by Side' in barbershop style for women's voices. It features two parts: Tenor Lead and Bari Bass. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style is 'in a light swing'. The lyrics are: 'See that sun in the morn - ing, just peek - ing o - ver the uh the hill — hill? I'll bet you're sure it al - ways has — and sure — it al - ways al - ways will some - - one how will. That's how — I feel a - bout some - one, — how al - ways will some - - - one how'. The score includes measure numbers 1 through 10 and includes musical notation such as treble and bass clefs, notes, rests, and bar lines.

Side By Side - 2

11 12 13 14
some-bod - y feels a - bout me. We're sure we love each oth - er That's the

11 12 13 14

15 16 *al - ways* *be* **CHORUS** *a tempo* 17
way we'll *al - ways* *be.* Oh, we ain't got a bar - rel of

15 16 *al - ways* *be* 17

18 19 20 21
mon - ey, *May - be* — we're rag - ged and fun - ny, But we'll trav - el a - long,

18 19 20 21

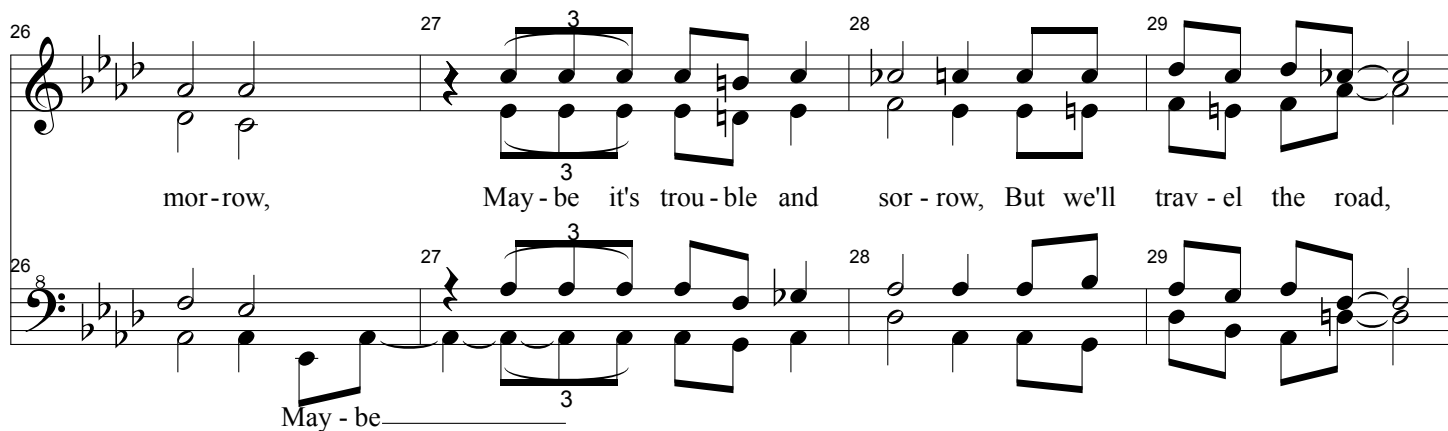
22 23 24 *And so we* 25
Sing - ing a song, Side by *And so we* — Don't know what's com - in' to -

22 23 24 25

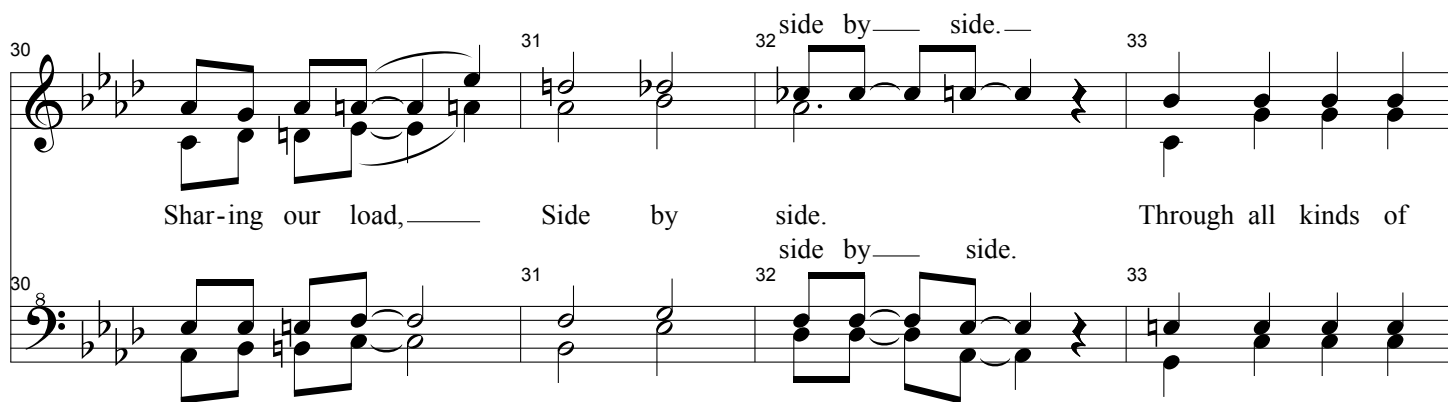
side. _____

Side By Side - 3

26 mor-row, 27 May-be it's trou-ble and 28 sor-row, But we'll 29 trav-el the road,
May-be



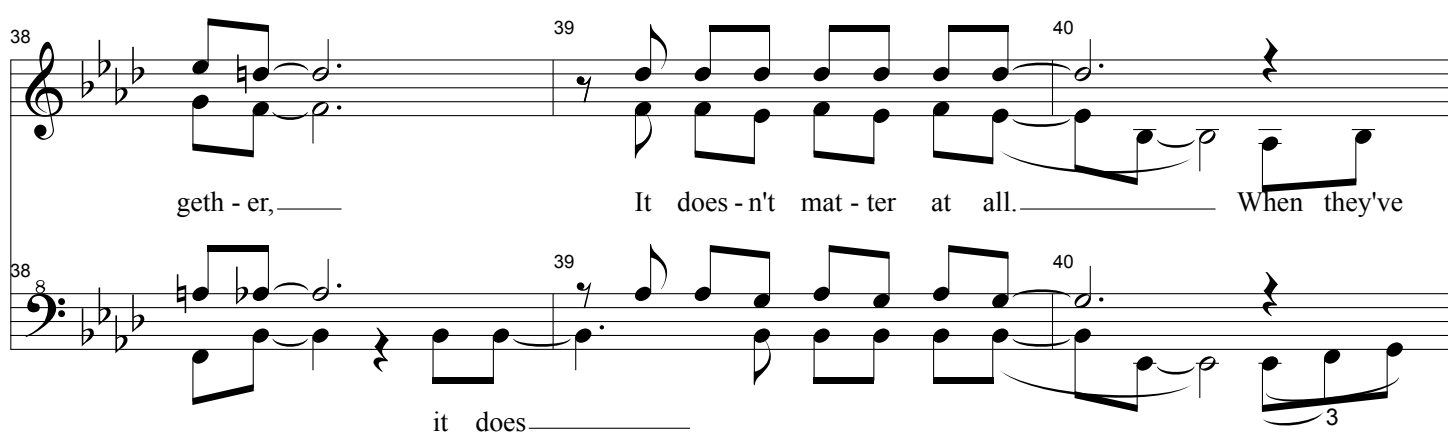
30 Shar-ing our load, 31 Side by side. 32 side by side. 33 Through all kinds of
side by side.



34 weath-er, 35 What if the sky should fall? 36 Just as long as we're to-



38 geth-er, 39 It does-n't mat-ter at all. 40 When they've
it does



Side By Side - 4

41 all had their quarrels and part - ed, — We'll be — the same as we start-ed, Just
42
43
44

41
42
43
44

then

45 trav - 'lin a - long, Sing - in' a song, — Side by side. — Now
46 3 3 47 48 side — 3 by side now
45
46 3 3 47 48 side — 3 by side now

45
46 3 3 47 48

49 through kinds
49 through all kinds of weath - er, What if — the sky should
49 through — kinds 50 all kinds of weath - er₃ 51

49
50
51

52 sky should fall 53 long we're 54 it does
52 fall? Just as long as we're to - geth - er, —
52 sky should fall 53 54

52
53
54

Side By Side - 5

freely

55 — It does - n't mat - ter at all. 56 When they've 57 all had their quar - rels and

light stomp

58 part - ed, 59 We'll be the same as we 60 start - ed, 61 Just trav - 'lin a - long,

62 Sing - in' a song, 63 We'll trav - el the road, 64 shar - ing our load, 65 then our re - ward is

a tempo to the end

66 ring - in' a chord, 67 Side 68 we'll sing 'em 69 side by side 70 by
ring - in' a chord we'll ring 'em

we'll sing 'em side by side

Side By Side - 6

71 72 73 74 we're side by — side

side. —
side by side we're side by — side

71 72 73 74

75 76 77 78 79

we're side by — side Side by — side. — Side by — side.

75 76 77 78 79

80 81 82

Side by — side.

80 81 82